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winner Traditional Architecture Less than 7,000 square feet



JAMES SCETTINO ARCHITECTS

Style Revival

This clapboard-sided home bears timeless details: large classical moldings, copper gutters and leaders, and a wood shingle roof. opposite: Inside, designer Susie Earls opted for sleek, contemporary furnishings. The center-hall entry affords views through French doors out to the pool in back. Clean lines and minimal color create a soothing effect in this living room.

Though this Colonial Revival house in Greenwich was built recently, its elegant lines recall a home from the 1930s. The cleverly designed structure stands out for its blending of a classical exterior with a modern interior. "We wanted to make it very timeless," says Jim Schettino of James Schettino Architects. "Our clients were looking for a classical shell, cleanly interpreted." To achieve the desired effect, Schettino opted to skip the shutters, install wider siding, and create custom interior trim from square stock, all built by another family firm, Lee Schettino Construction. Adding to the innovative design: modern interiors by designer Susie Earls, a Christopher Peacock kitchen, and architectural landscaping by Robin Kramer with an outdoor dining area that overlooks the pool, pergola and fireplace.

"Outdoor living elements really add to the property," says Jim, who also worked to emphasize natural light with high ceilings in the center-hall entry. "As you enter, you can see right back to the pool," he says, something the homeowners requested. To maximize space in this home for the busy family with two teenage girls, Schettino devised a clever solution for the garage. His design called for it to be built below grade, so that the parking area doesn't count toward the square footage for zoning, but it has space above for extra bedrooms. The result is a home that lives larger than its 5,600 square feet. The attention to detail in the design gives the whole structure a cohesive look. "The key word is simplicity," says Schettino. "It's very clean and balanced." —MKH

PHOTOGRAPHY BY PAUL BODY



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